

ELIZA BARLEY * 11 JANUARY 1983 * lizabarley@gmail.com

1263 Denniston Street * Pittsburgh, PA 15217 * U.S.A. * +1.412.956.9390

Violinist, Teaching Artist, Creative Workshop Leader, Artistic Collaborator

www.lizabarley.com

Education:

- 2011-2013 Master of Music Leadership (Distinction), Guildhall School of Music & Drama, City University of London, London, UK.
- 2001-2005 Bachelor of Music in Violin Performance, *cum laude*, Blair School of Music, Vanderbilt University, Nashville, Tennessee, USA.
- 2002-2003 Fellowship Recipient of Aspen Music Festival, Member of New Composition String Quartet in Residence coached by Earl Carlyss (2002) and Academy Orchestra Fellowship (2003), individual studies with Paul Kantor, Aspen, Colorado, USA.
- 2000 Certification in the Suzuki Violin Method, trained by Carol Smith, Nashville, Tennessee, USA.
- 1999-2001 Individual and group studies with Professor Carolyn Huebl at Carnegie Mellon University, Pittsburgh, Pennsylvania, USA.
- 1998-2001 Diploma with high honors, Pittsburgh High School for the Creative and Performing Arts, Pittsburgh PA.
- 1992-2001 Individual and group studies with Professors David Russell, Michele George, and Mari Sato (Cavani Quartet) at Cleveland Institute of Music, Cleveland, Ohio, USA.
- 1995-2000 Suzuki teacher training and individual study with Koji Toyoda at Suzuki Talent Education Institute in Matsumoto, Japan.

Community Arts and Teaching Experience:

- 2005 – present Founder and Director, [Umoja Music School](http://UmojaMusicSchool.com), Arusha, Tanzania, and Umoja Arts Project (U.S. non-profit umbrella organization) Responsible for conception, legal setup and registration in Tanzania and the U.S., grant-writing, program development, oversight of human resources including staff management and teaching faculty management, hiring, and development, publicity, budget, external communications, community outreach development and implementation, permanent board member. Arusha, Tanzania and USA.
- 2011 – present Workshop leader and teaching artist, Creative Connections for Grand Rapids Symphony, Alexandria Symphony, and Baltimore Symphony and connected El Sistema-inspired programs, Wigmore Hall *Chamber Tots Series*, BBC Symphony Orchestra *Stream of Sound*, Philharmonia Orchestra in Rayleigh School District, UK, New York Philharmonic Orchestra *Very Young Composers Workshop Series* at the Barbican Centre, London, UK.
- 2012 – present Co-founder (together with Evangelia Nakou) of ontoSonicS, a collaborative duo focused on practice-based research regarding specific human experiences as a starting point for creative work, and responsible for the conception of the *Human Sound Archive*. London, UK.

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- 2015 – present Violin/Viola teaching artist for Pittsburgh Music Academy (from January 2015) and Hope Academy (to start September 2015), Pittsburgh, PA.
- 2005 – present Workshop leader and violin clinician internationally including Portugal, Palestine, Argentina, Greece, Costa Rica, Kenya, Puerto Rico, Tanzania, Norway and various cities throughout the U.S. and U.K.
- 2013 Co-creator/leader of *ontoSonics: Human Experience 0613 pass*, a performance installation in Studio Theatre and surrounding spaces, Guildhall School of Music & Drama, London, UK on June 13, 2013.
- 2013 Co-creator/leader of *ontoSonics: Human Experience 0713 lifecycles*, a week-long residency that culminated in an installation in *Chats Palace* for the *Curious Festival* put on by Guildhall School of Music & Drama and the Barbican Arts Centre, London, UK.
- 2013 Workshop Co-leader at Royal Free Hospital Pulmonary Unit and St. Pancras Hospital Renal Unit providing musical stimulation and participation for outpatients as part of the Cordwainers Foundation grant, led by Luke Crookes in partnership with Barbican Arts Centre Creative Learning Department and Guildhall School of Music & Drama, London, UK.
- 2011-2013 Violin Instructor of private and group classes, developing and implementing basic string learning curricula and creative approaches to music learning. Sprouts Program, Archway Children's Centre, London, UK.
- 2011-2013 Private violin and piano studio, London, UK.
- 2011-2012 Program Director and Curriculum Developer, Summer Dreamers Academy. Responsible for developing and implementing a modern and inspiring curriculum for 450 and 160 at-risk children (2011 and 2012, respectively) with no musical background including proposal-writing, curriculum design, and project management. Pittsburgh, Pennsylvania, USA.
- 2010-2011 Administrative assistant and outreach grant proposal writer, Pittsburgh Music Academy. Pittsburgh, Pennsylvania, USA.
- 2005-2010 Arusha Strings Program Director, Arusha, Tanzania. Responsible for teaching 30-40 students per week, building existing violin department and recruiting teachers and students for additional instruments. Added guitar, piano, viola, and cello, and flute departments as well as scholarship program for orphans and low-income students over a five-year period.
- 2005-2010 Suzuki-based Violin, Viola, and Piano Instructor of private and group classes. Arusha Suzuki Program, Umoja Music School, Arusha, Tanzania.
- 2010 Apprentice and Assistant Suzuki violin teacher to Linda Fiore, Suzuki Violin Teacher Trainer, Allentown, Pennsylvania, USA.
- 2006-2008 Cultural Programs Director, Via Via Café. Responsible for choosing and managing all guest exhibiting artists and performers and organizing

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cultural outreach and educational programs for locals and tourists.
Arusha, Tanzania.

- 2006 – present Faculty, Ogontz Suzuki Institute, Littleton, New Hampshire, USA.
- 2007 – present Faculty, Greater Pittsburgh Suzuki Institute, Pittsburgh, Pennsylvania, USA.
- 2005 – present Faculty, Strings by the Sea, Point Loma Nazarene University, San Diego, California, USA.
- 2008 – present Faculty, Intermountain Suzuki Strings Institute, Salt Lake City, Utah, USA.

International Performance:

- 2013 Member and assistant leader in the *Messengers*, a band comprised of GSMD students and staff and homeless/recovering addicts from St. Mungos Charity, for performances at Fellows Court Community Centre as part of Dialogue Festival (February 2013) and Chats Palace as part of Curious Festival (July 2013), Guildhall School of Music & Drama and Barbican Arts Centre, Creative Learning Department, London, UK.
- 2013 *Narrow the Distance*, a collaborative music-making project with performances of mostly original works in London, UK and various locations in Palestine with musicians from Bethlehem, Nazareth, Jerusalem, Ramallah, and London, UK. (October and March 2013).
- 2012 Collaboration with *La Sonora*, an ensemble from La Plata, Argentina including performances of Candombé drumming, Tango, and Argentine folklore music. (December 2012). La Plata, Argentina.
- 2011 Performance and participation in cross-cultural musical exchange with ECCO International musicians in Berefet, the Gambia.
- 2005 – 2011 Member of the *Half Moon Duo*, an ensemble comprised of violin and cello playing Western Classical, Jazz, Free Improvisation, Fusion and creating other cross-arts and cross-cultural collaborative works.
- 2005 – 2010 Violinist of the Dust Angels Band, a folk, funk, and rock fusion ensemble comprised of djembe, guitar, violin, and bass with various guest artists; wrote and arranged for the group, recorded album "Serendipity" (2006), live performances, toured in East Africa.
- 2007 – 2009 Fiddle player of CB and the Dusty Boots Band, a country rock band with Bluegrass and Old-Time influences, responsible for band booking, management, and publicity; arrangements of originals composed by the band, Arusha, Tanzania.
- 2007 – present Founder of and performer in Umoja's "Opus" Concert Series in Arusha, Tanzania, a series where professional musicians (local and international guests as well as resident faculty) collaborate to present music of various genres to audiences in a fun and educational setting for people of all ages and backgrounds.

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- 1999 – 2010 Featured concerto soloist and section leader or concertmaster with the Nairobi Orchestra, Ogontz Suzuki Institute Faculty Orchestra, Edgewood Symphony, Huntsville Symphony, Paducah Symphony, Vanderbilt University Orchestra, and Pittsburgh Youth Symphony Orchestras.
- 1999 – 2005 Performed in masterclass settings for renowned violinists and quartets such as Joseph Silverstein, Emmerson Quartet, Kronos Quartet, Axel Strauss, and Koji Toyoda.

Languages and Other Skills:

English: Fluent

Swahili: Fluent

Spanish: Intermediate

Portuguese: Beginner

Computer: Fluent in all Microsoft Office programs as well as basic design for publicity and websites, Quickbooks and Excel for financial record-keeping, frequent user of Logic Pro, Sibelius, Garage Band, Audacity, beginner in Ableton Live.

Driving License